



THE H. MARC MOYENS COLLECTION



THE H. MARC MOYENS COLLECTION

A Selection of Paintings, Drawings and Sculpture

The Corcoran Gallery of Art
Washington, D.C.

December 12, 1969 — January 18, 1970

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COVER: 36. Köthe *Honda*, 1966

PREFACE

Over the past fifteen years the Corcoran Gallery of Art has had the special privilege of presenting ten exhibitions drawn from important private collections in the United States. Several of these exhibitions have presented work assembled by major collectors associated with Washington. Two notable examples are the Mr. and Mrs. David Lloyd Kreeger Collection shown in 1965 and the Honorable and Mrs. Frances Biddle Collection shown in 1957.

It is in the spirit of an ongoing concern on the part of the Corcoran Gallery to bring before the public the valuable, varied and passionately selected works by private individuals that we are honored to make publicly available the extraordinary array of work collected by Mr. H. Marc Moyens.

The private collector such as Mr. Moyens becomes a vital resource for many public institutions such as the Corcoran. The range of interests and the variety of taste of the private collector inevitably can reach beyond what most institutions are able to encompass in their own collections, and will reflect a personal touch impossible to achieve by any museum staff.

The Corcoran's warmest thanks are due to Mr. Moyens for making available so many outstanding examples from his collection and for his great patience over many months in seeing this project through.

I wish to acknowledge and thank James Pilgrim and Ellen Gross of the Corcoran's Curatorial Department for their tireless and thoughtful efforts in cataloguing and selecting work from the Moyens Collection for both this catalogue and the exhibition.

Walter Hopps



46. Mayrs *Licorice Ice-Cream Cone*, 1967

INTRODUCTION

The H. Marc Moyens Collection is one of the largest and most varied collections of contemporary art in the Washington area. Mr. Moyens, a French national, has been living near Washington since 1946. He began collecting in 1948 when he purchased (with a close friend, Walter S. Goodhue) paintings by Afro and Joseph Glasco. In the twenty-one years since, he has acquired nearly 400 works ranging from Peruvian Folk to Pop, from Fantastic Realism to Hard Edge, by artists from Japan to Turkey, from South Africa to Finland, and from North and South America. While there is no programmatic theme in a collection of such diversity, there is a uniqueness throughout, a consistency and continuity, that results from Mr. Moyens' refined and highly personal taste.

The consistency of Mr. Moyens' taste is reflected in the manner in which he collects. Although intimately acquainted with a number of dealers, he operates, in a sense, outside the usual dealer-collector relationship. He often will locate a work in a magazine or catalogue and then, since his profession allows him to travel regularly, he will go directly to the artist, as for example to Yuksel Artslan whom he located in Turkey. He has developed, as a result, close friendships with many artists, a fact that is reflected in the large number of works that he owns by Heinrich Richter, Manuel Viola, Bernard Schultze, Georges Liautaud, Ida Karskaya, and Gaston Bertrand. The number of small and intimate works in his collection also reflect these friendships and reveal, in the way characteristic to drawings, both the artist's personality and the collector's sensibility.

Mr. Moyens regularly attends the biennial exhibitions at Venice, São Paulo, Tokyo and Paris as well as Documenta, the Guggenheim and Pittsburgh Internationals, the Salons de Mai and Whitney Annuals. Many of the works in the collection were acquired by Mr. Moyens after seeing them at these exhibitions. *Inventaire, Un Homme d'Interieure*, 1966 (#64), by Hervé Télémaque was bought after Mr. Moyens saw it at Documenta 4 in Kassel last year. John Clem Clarke's *Rubens "Protector of the Arts,"* 1968, was bought after it appeared in the 1968 Whitney Annual. The *Self-Portrait*, 1967 (#4), by Shusaku Arakawa was exhibited at the 1968 Tokyo Biennale where it won the artist a first prize. José Luis Cuévas' *Funeral of a Dictator: The Farce*, 1957-58 (#19), was exhibited in 1958 in the important Pittsburgh International at the



3. Appel *Femme et Oiseau*, 1953

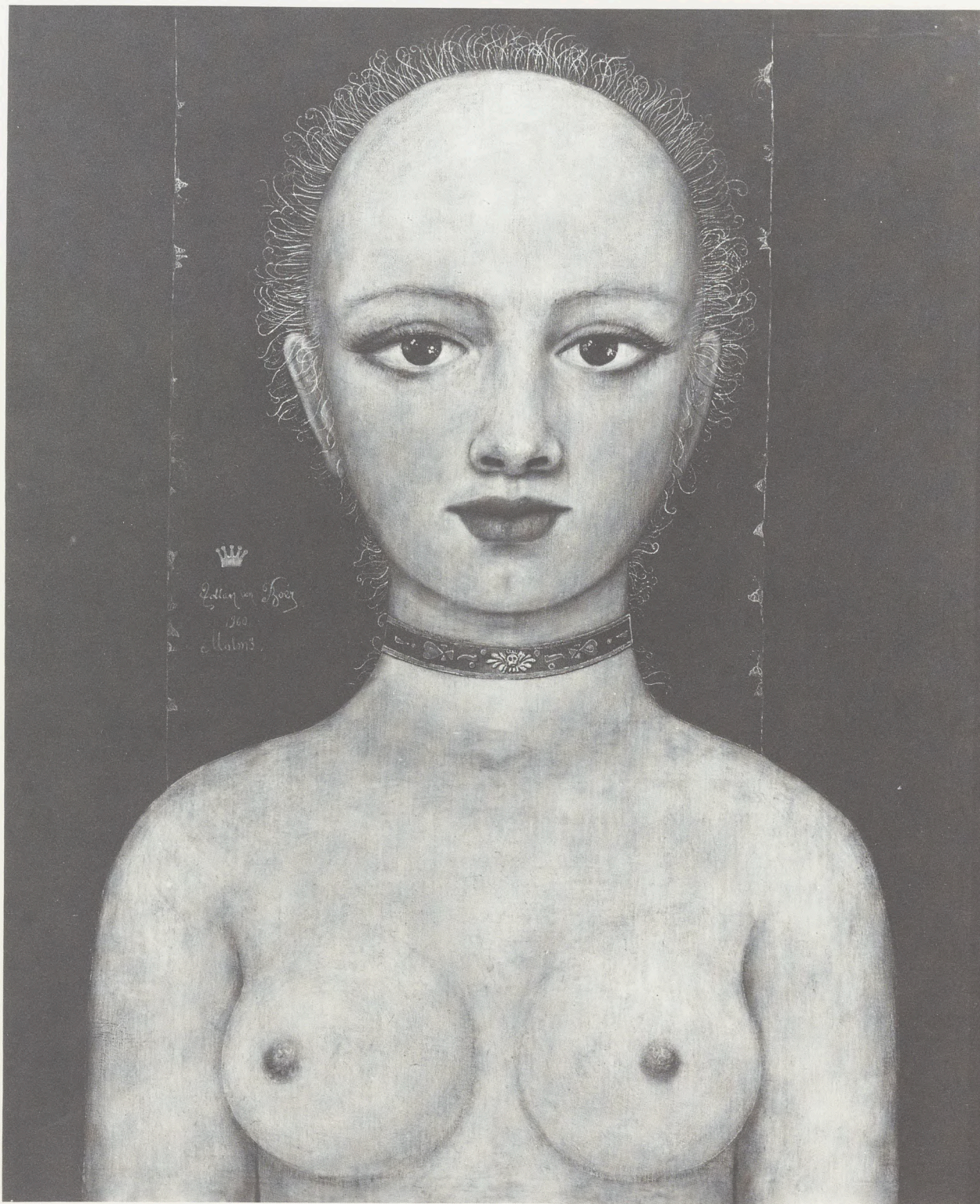
Carnegie Institute and the following year at the São Paulo Bienal where it also received a first prize.

At the core of Mr. Moyens' sensibility is a taste for the fantastic, the magical, and the surreal expressed with realistic detail. An important group of works by the Viennese Fantastic Realists, Erich Brauer—whose works include *Hiroshima*, 1958 (#13), and *Adam and Eve*, 1951 (#12); and Ernst Fuchs, whose *Angel of Death*—1952-58 (#25), has been shown in numerous exhibitions and reproduced in many books, catalogues, and periodicals—relate to the less visually complicated but equally menacingly surreal *Licorice Ice-Cream Cone*, 1967 (#46), and *Zip-Snip*, 1968 (#47) of the young Canadian, David B. Mayrs. A menacing quality is also found in *Objects*, 1966 (#38), by Tetsumi Kudo and *La Marseillaise*, 1963 (#44), by Robert Malaval. An almost photographic realism appears in works that are, in essence, twice removed from reality; as in Malcolm Morley's *S.S. Rotterdam*, 1966 (#49), a painting of a postcard; John Clem Clarke's *Fragonard "Love Letters,"* 1968 (#18), a painting of a painting; and *Waves and Seagull*, 1965 (#27), by Piero Gilardi, a highly realistic work done in an "unreal" synthetic material.

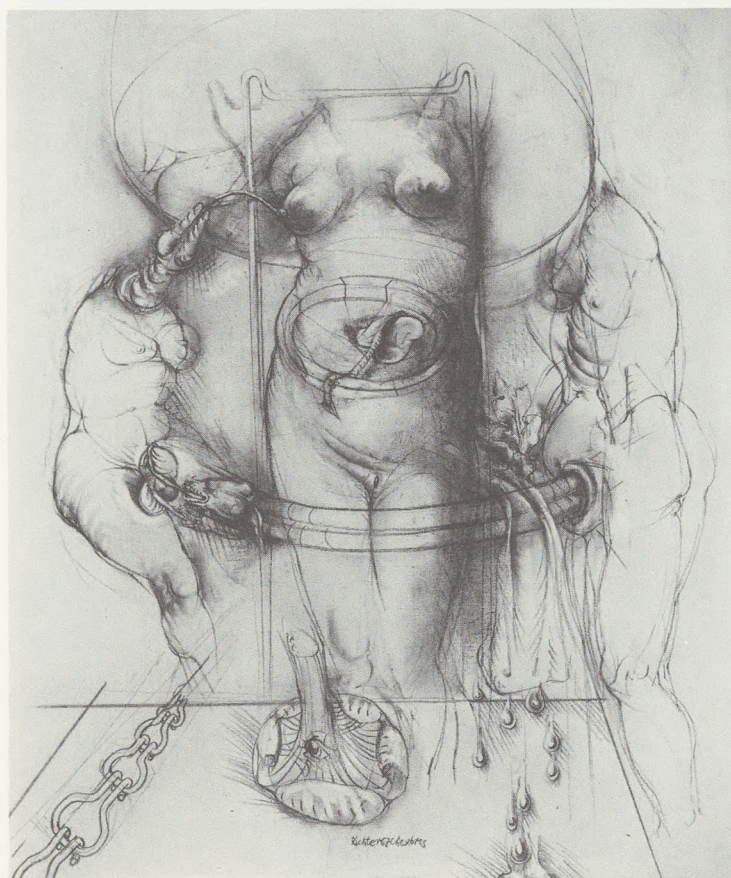
Another characteristic common to all of these works is a particularly European pleasure in materials, care and craft of application, and preciousness in handling and feeling. The same quality runs through many of the non-objective paintings in the Moyens collection; for example, in the case of the glossy enamel on delicate tissue paper applied to canvas, of Mario Schifano's "*Qualcos' Altro!*", 1960 (#57), or the varnished polymer surface of David Bradshaw's untitled work of 1969 (#11).

The group of seventy-five paintings, sculptures, and drawings in this exhibition has been selected from the H. Marc Moyens Collection in the belief that works of such importance should be shown to the public as an entity. Perhaps more importantly, it affords the Corcoran the opportunity to exhibit contemporary works that reflect an essentially European and cosmopolitan sensibility at a time when the awareness of and involvement with contemporary art is growing rapidly in Washington.

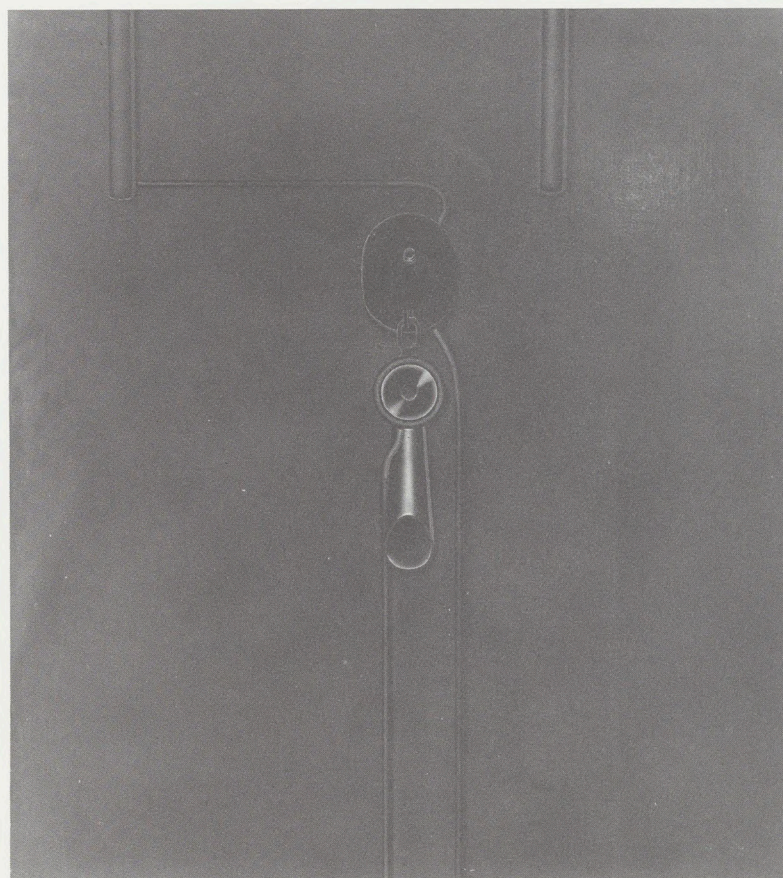
James F. Pilgrim
Curator of American Art



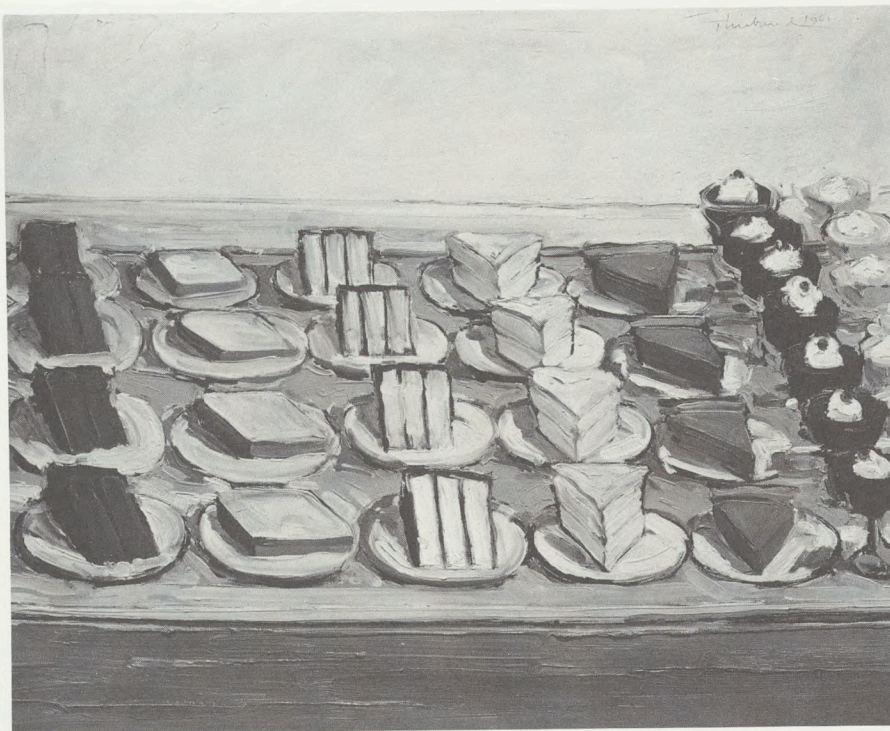
7. Von Böer *Bald-Headed Lady*, 1960



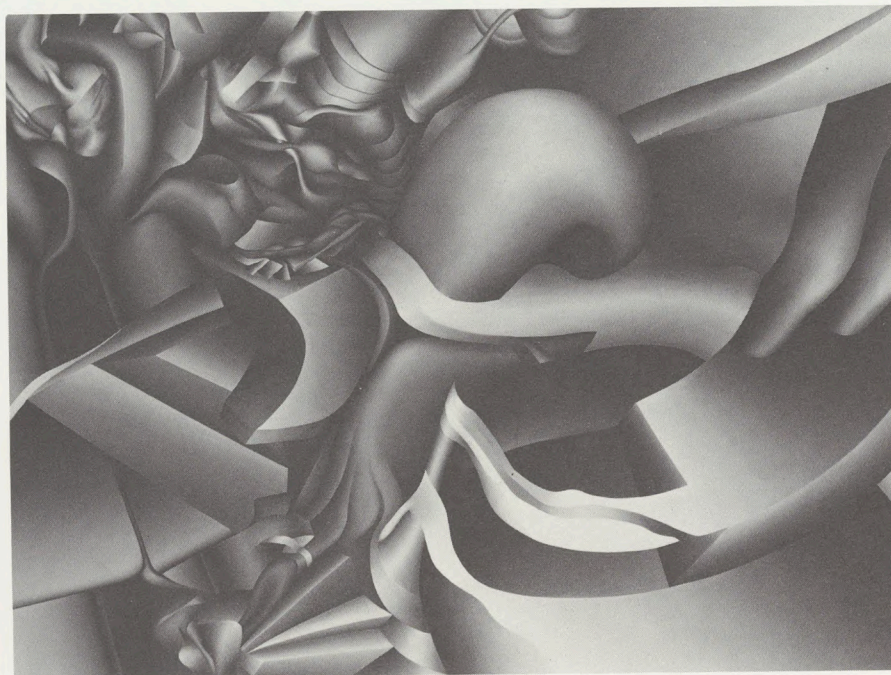
56. Richter *Untitled*, 1967



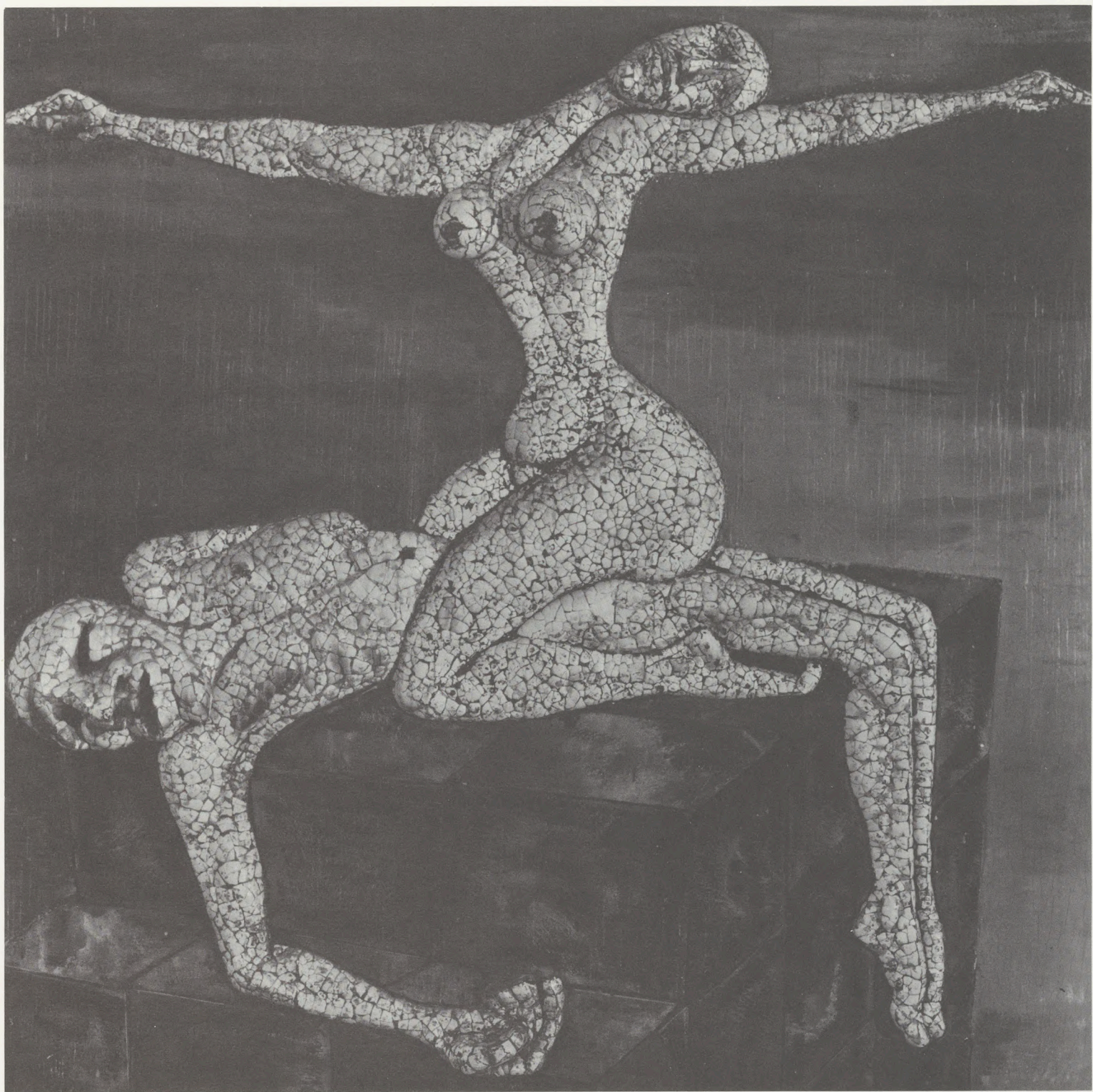
75. Klapheck *Vows of Celibacy*, 1959



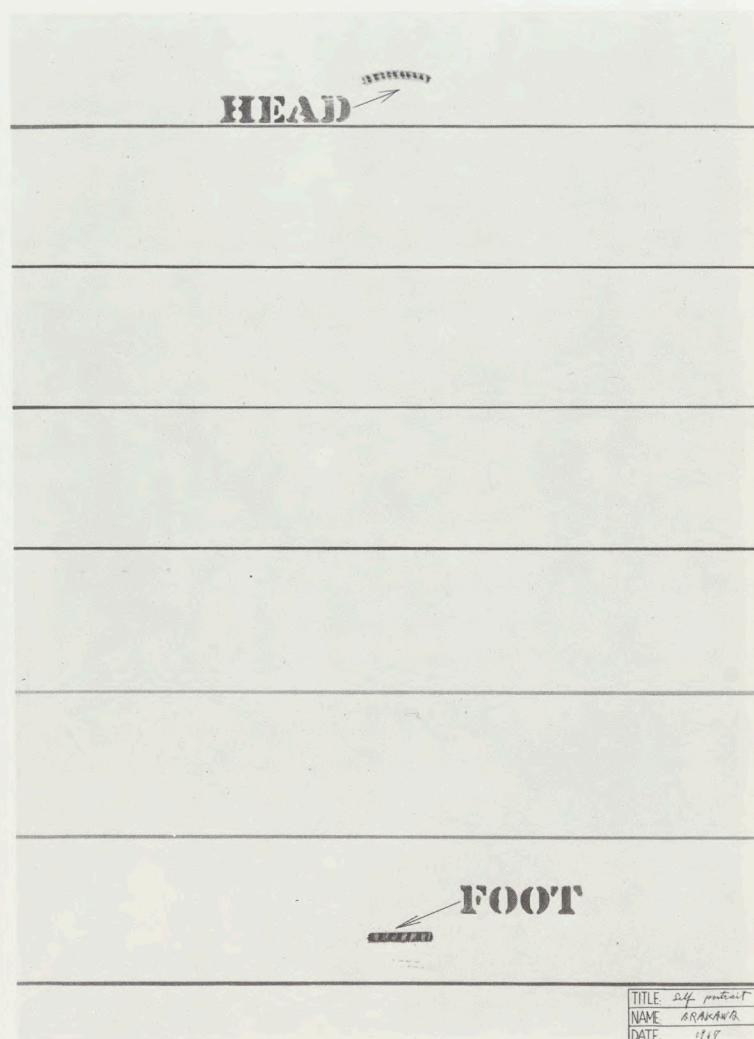
65. Thiebaud *Desserts*, 1961



72. White *Untitled*, 1967



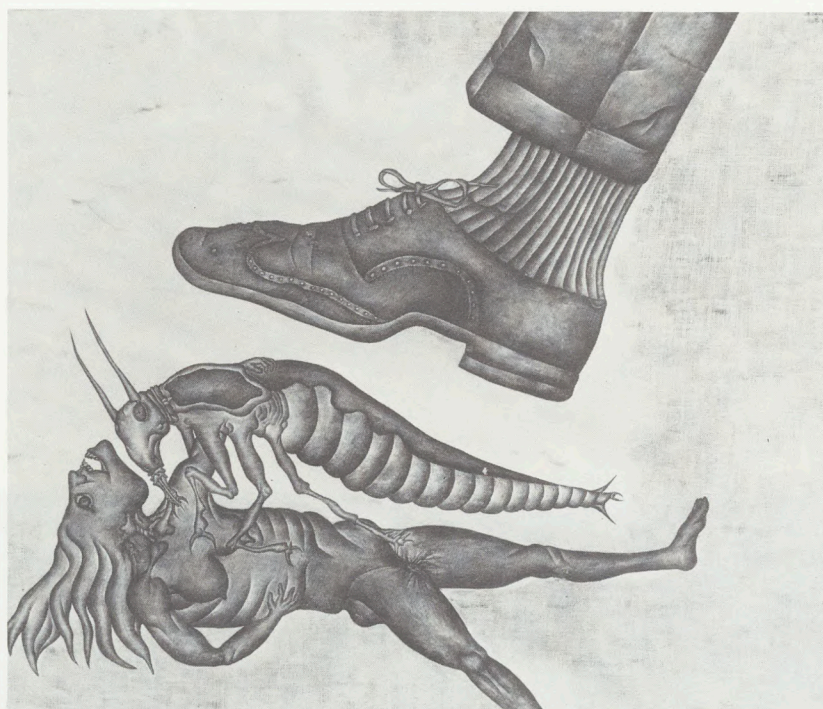
10. Bettencourt *Eve*, 1957

9. Bértholo *Les Choses*, 19644. Arakawa *Self-Portrait*, 1967

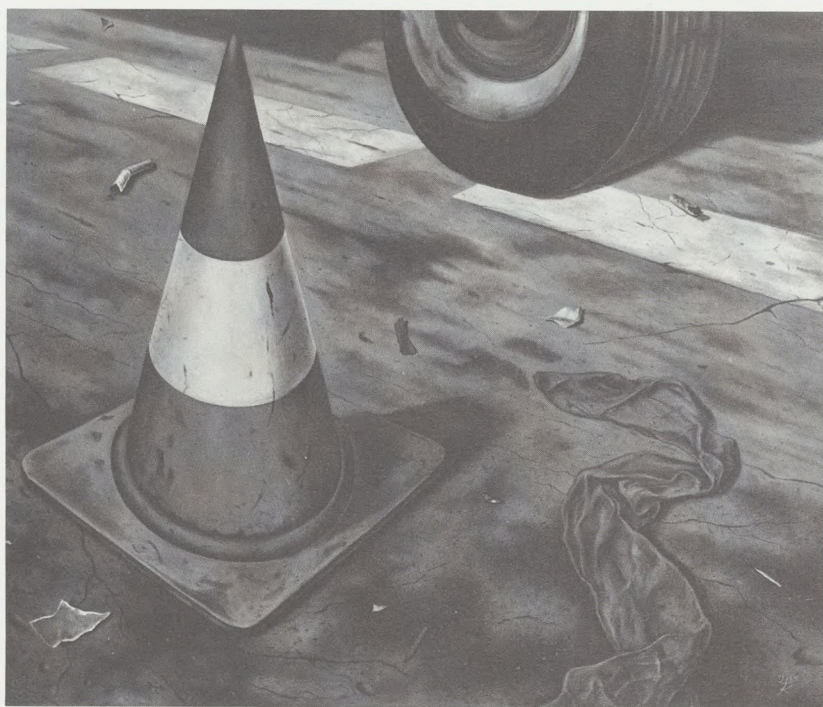
TITLE	Self portrait
NAME	ARAKAWA
DATE	1967



49. Morley S.S. Rotterdam, 1966



5. Artslan *The Crush*, 1967



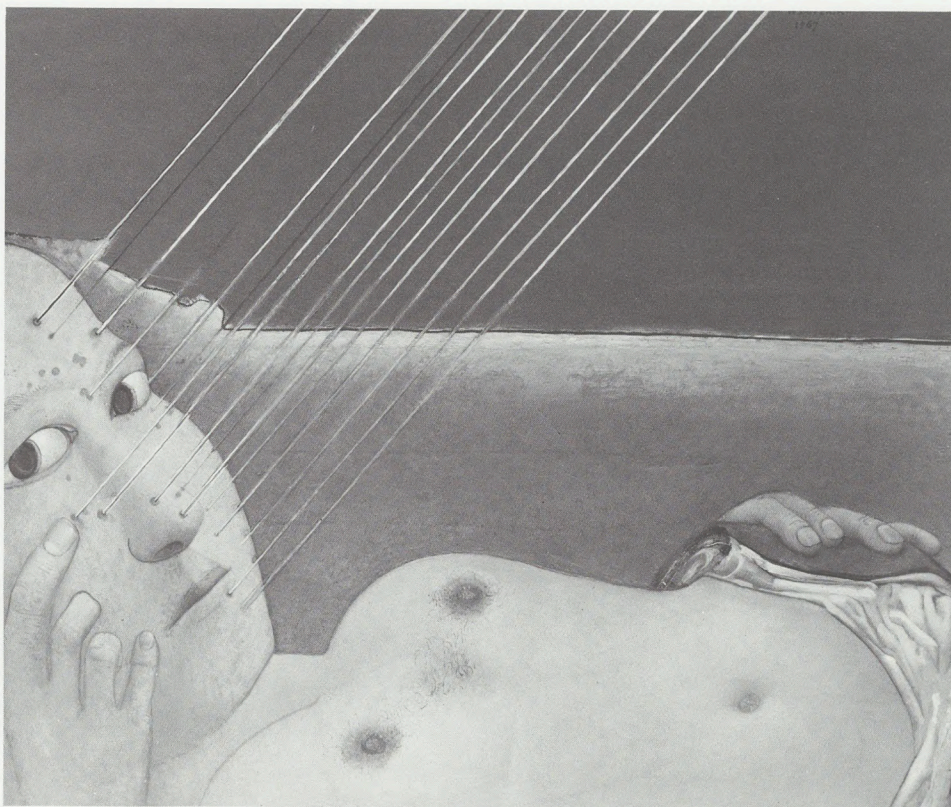
37. Köthe *The Street*, 1964



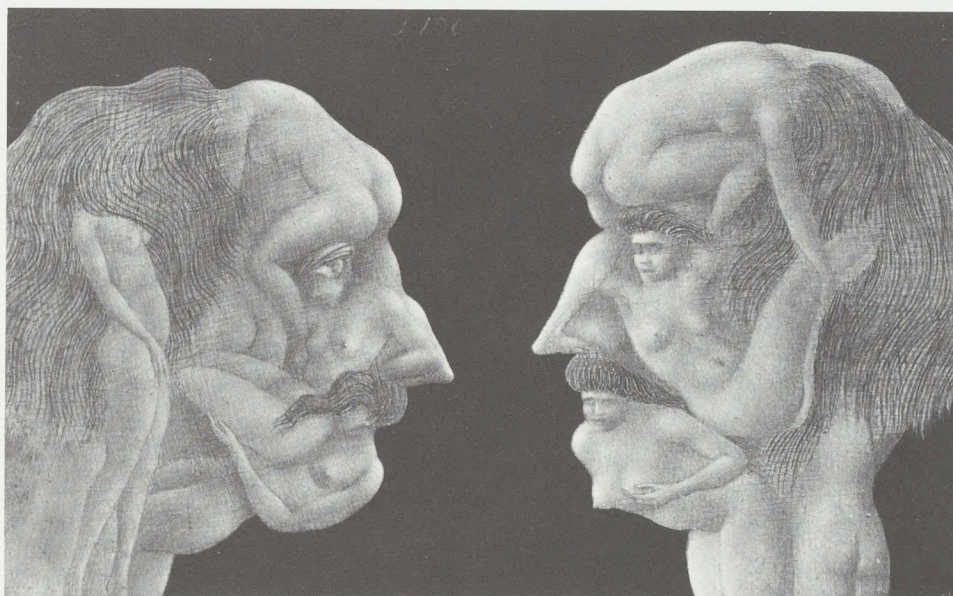
70. Voss *La Vie Heureuse*, 1963



30. Hundertwasser *La Tour de Babel Perfore le Soleil*, 1959



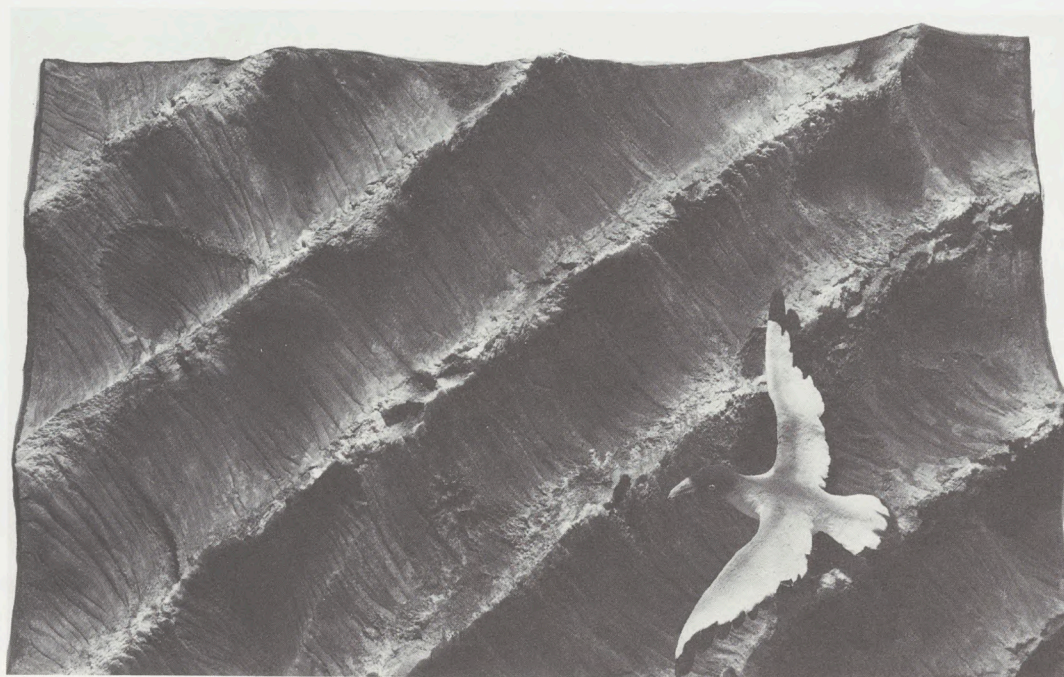
71. Westerik *Zonnebader*, 1967



73. Wilde *Elder Statesman*, 1960



1. Afro *La Persiana 2*, 1954



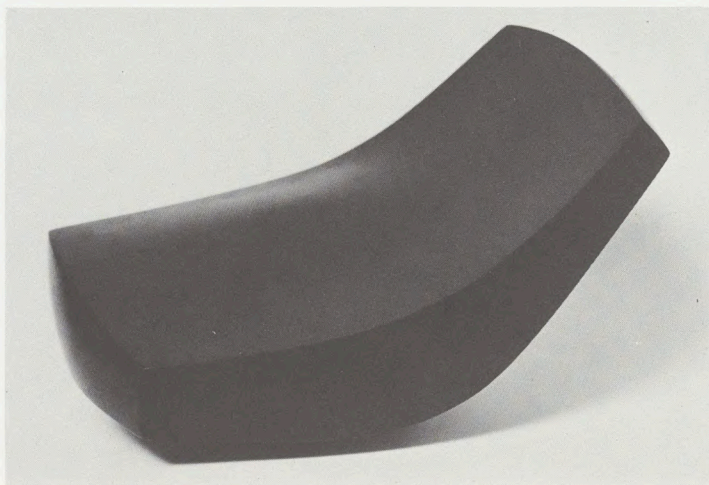
27. Gilardi *Waves and Seagull*, 1965



45. Maréchal *New York (formerly Stalingrad)*, 1956



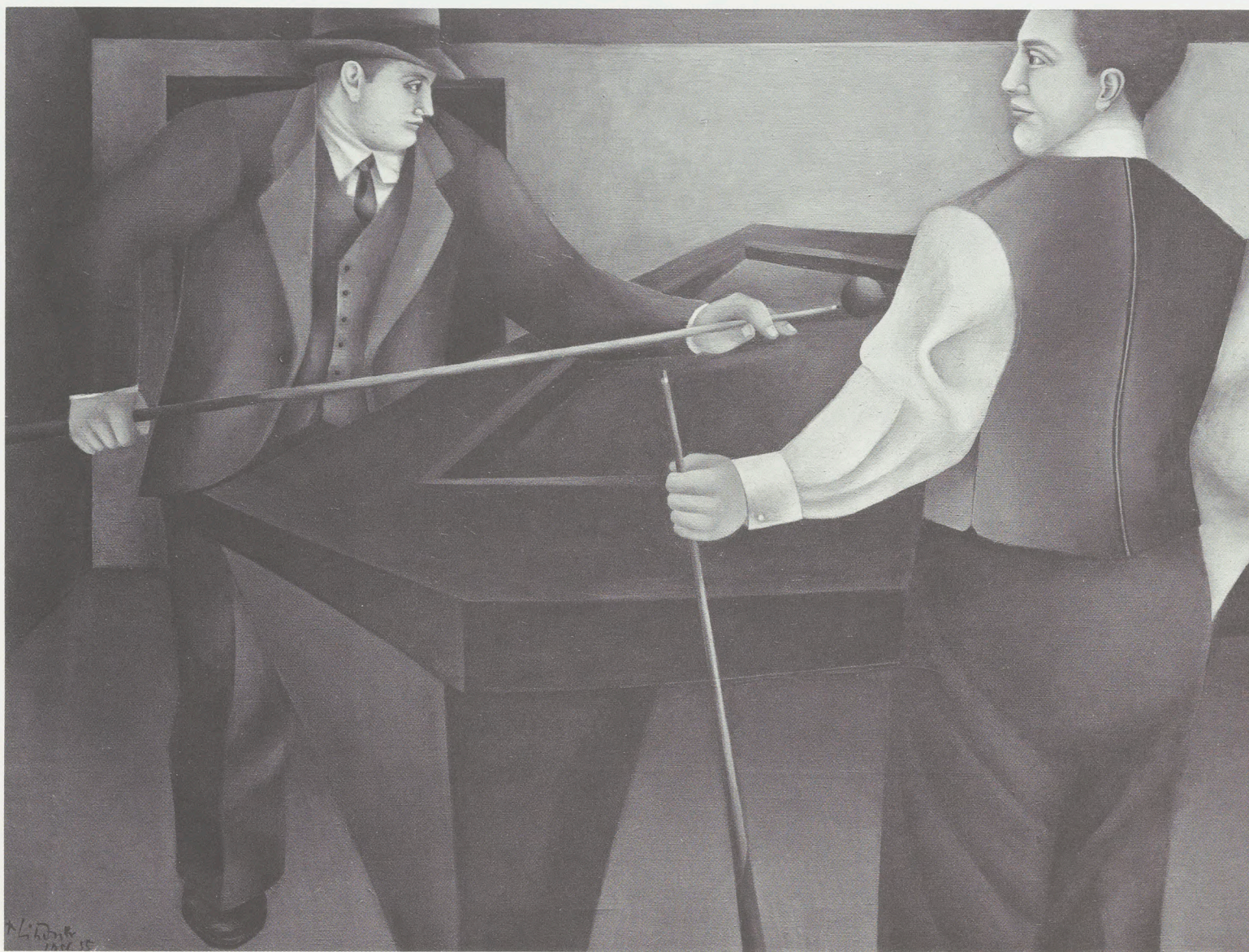
44. Malaval *La Marseillaise*, 1963



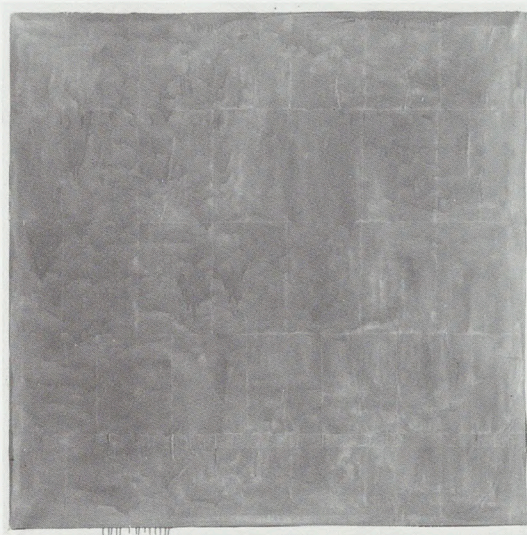
35. Kivijarvi *Bird*, 1967



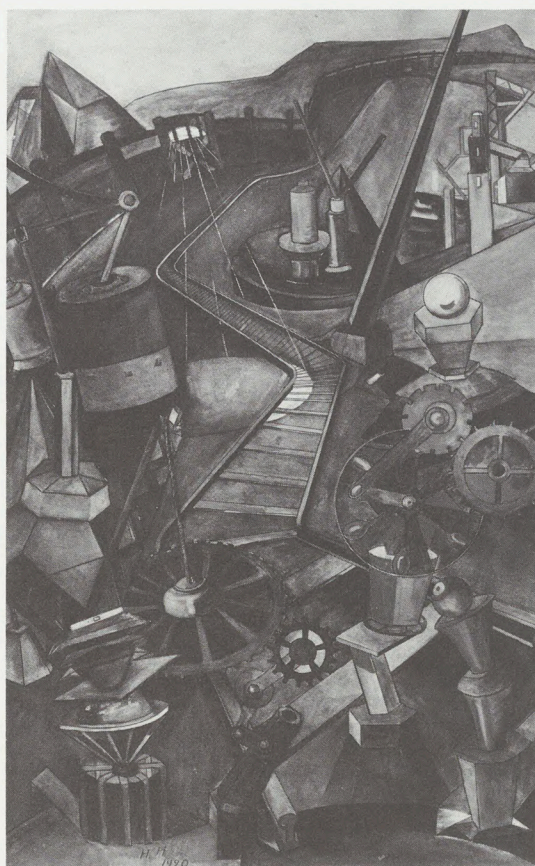
25. Fuchs *Angel of Death*, 1952-58



41. Lindner *The Billiard*, 1954-55



57. Schifano *"Qualcos' Altro!"*, 1960



29. Höch *Mechanischer Garten*, 1920



54. Richter . . . *Hergeweht, nicht Blume, nicht Blick*, 1964



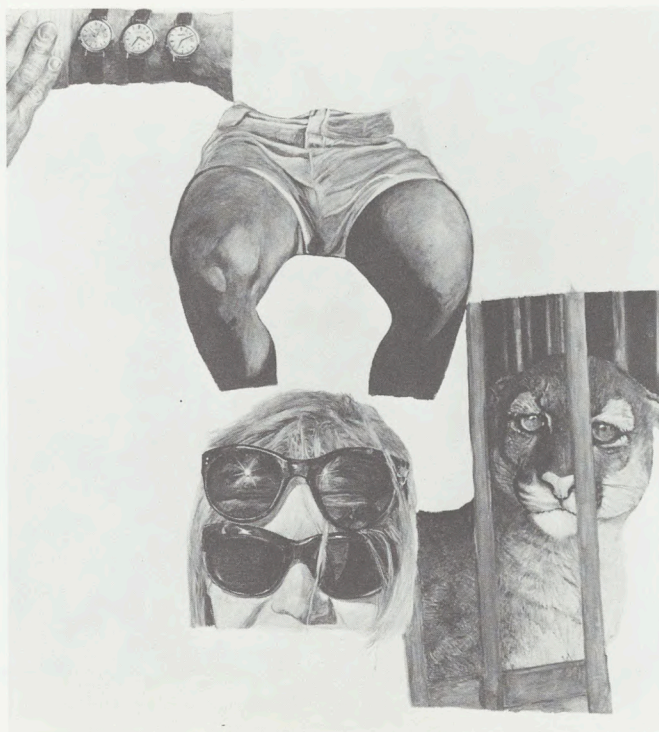
62. Souchaud *Untitled*, 1968



18. Clarke Fragonard "Love Letters", 1968



67. Ursula *The Swimming Garden*, 1964



53. Raffael *Watches, Shorts, Sunglasses, Puma*, 1965



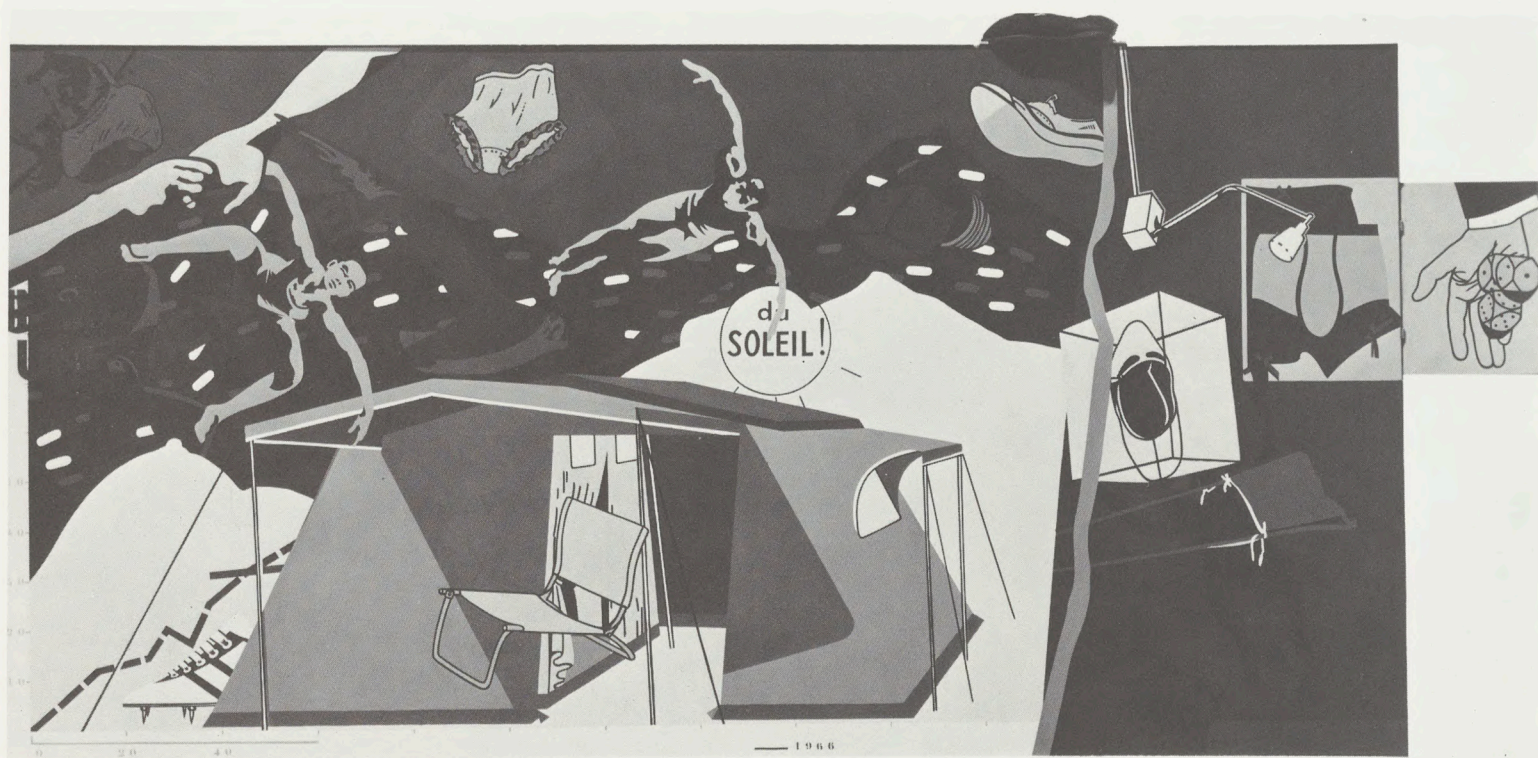
14. Breyten *La Joie de Peindre*, 1967



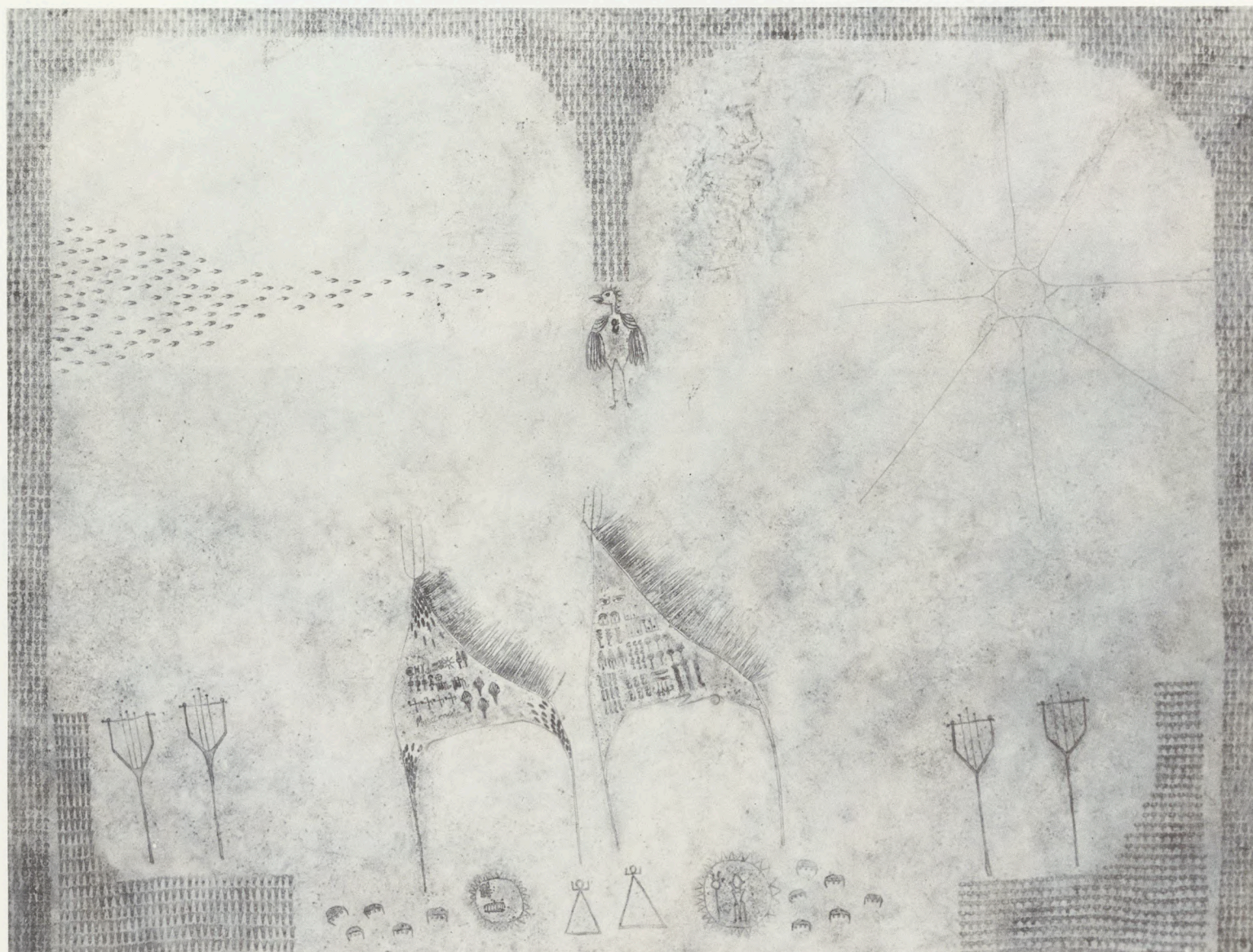
22. Dugmore *Untitled*, 1954



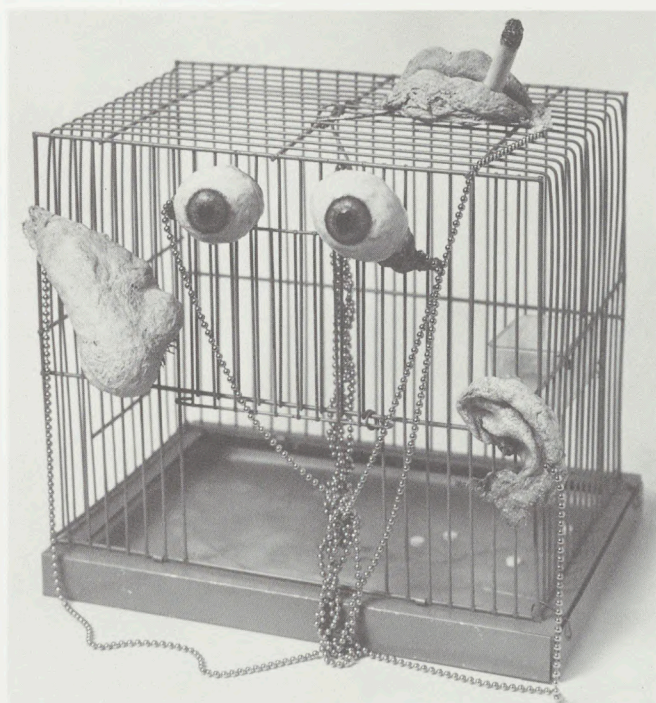
19. Cuévas *Funeral of a Dictator: The Farce*, 1957-58



64. Téliemaque *Inventaire, Un Homme d'Interieure*, 1966



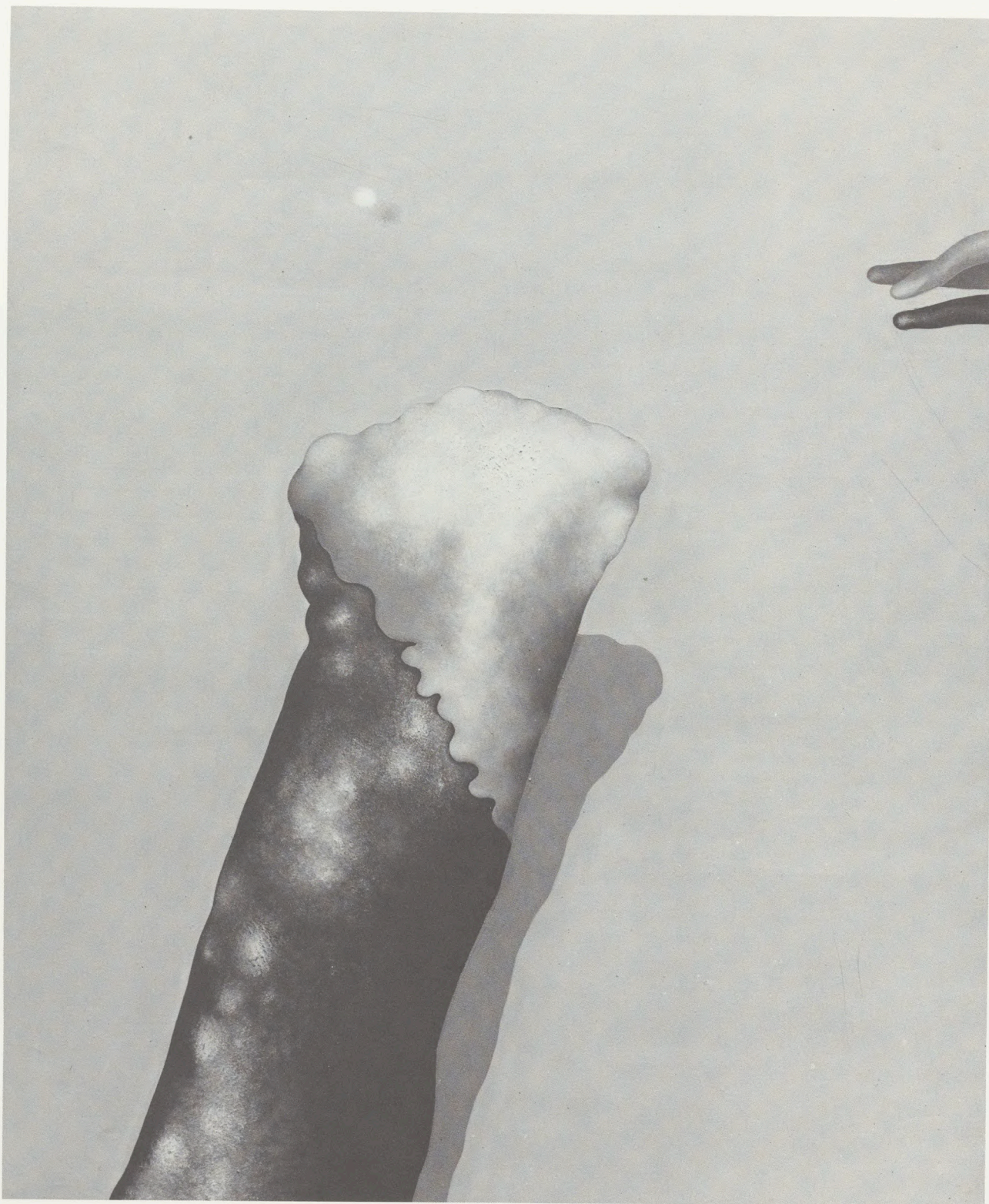
23. Eckström VI, 1962



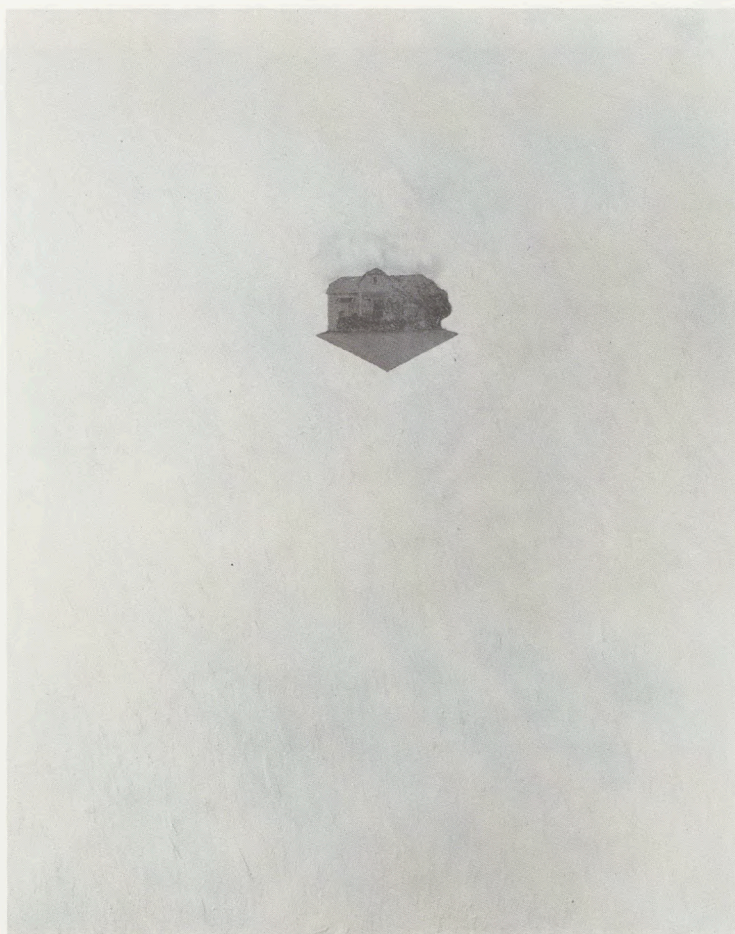
38. Kudo *Objects*, 1966



47. Mayrs *Zip-Snip*, 1968



33. Kemerrac *Untitled*, 1968



28. Goode *White House*, 1963



21. Dufo *Pré*, 1968



48. Monory *Dimanche Matin (No. 247bis)*, 1966

CATALOGUE

All dimensions are given in inches, height preceding width and depth.

* denotes works which are illustrated in the catalogue.

35

- | | | |
|--|---|---|
| <p>*1. AFRO (BASALDELLA)
<i>La Persiana 2</i>, 1954
Oil on canvas
47 x 31½</p> <p>2. ANTES, HORST
<i>Anteneur Mit Stilleben</i>, 1964
Oil on canvas
35½ x 31</p> <p>*3. APPEL, KAREL
<i>Femme et Oiseau</i>, 1953
Oil on canvas
56 x 43</p> <p>*4. ARAKAWA
<i>Self-Portrait</i>, 1967
Ink, crayon, watercolor on paper
30 x 22</p> <p>*5. ARTSLAN, YUKSEL
<i>The Crush</i>, 1967
Mixed media on paper
22½ x 27½</p> <p>6. BERTRAND, GASTON
<i>Rouge, Bleu, et Vert</i>, 1962
Oil on canvas
38¼ x 57⅞</p> <p>*7. VON BÖER, ZOLTAN
<i>Bald-Headed Lady</i>, 1960
Oil on wood panel
25½ x 20½</p> <p>8. VON BÖER, ZOLTAN
<i>The Tears</i>, 1962
Oil on wood panel
11½ x 10½</p> <p>*9. BERTHOLO, RENÉ
<i>Les Choses</i>, 1964
Oil on canvas
51 x 38-3/16</p> <p>*10. BETTENCOURT, PIERRE
<i>Eve</i>, 1957
Mixed media with eggshells
48¼ x 48⅞</p> <p>11. BRADSHAW, DAVID
<i>Untitled</i>, 1969
Polymer varnish on canvas
34 x 105</p> <p>12. BRAUER, ERICH
<i>Adam and Eve</i>, 1951
Silverpoint
12 x 9⅝</p> | <p>13. BRAUER, ERICH
<i>Hiroshima</i>, 1958
Encaustic on board
47⅝ x 47⅝</p> <p>*14. BREYTEN, JUAN
<i>La Joie de Peindre</i>, 1967
Oil on canvas
58⅞ x 58⅞</p> <p>15. CARTER, CLARENCE
<i>Over and Above #6</i>, 1963
Oil and sand on canvas
53½ x 31</p> <p>16. CAVALLON, GIORGIO
<i>Whistle Stop</i>, 1962
Oil on canvas
60 x 52</p> <p>17. CÉSAR (BALDACCINI)
<i>Animal</i>, 1952-53
Steel
26½ x 18 x 9</p> <p>*18. CLARKE, JOHN CLEM
<i>Fragonard "Love Letters"</i>, 1968
Acrylic on canvas
68 x 46</p> <p>*19. CUÉVAS, JOSÉ LUIS
<i>Funeral of a Dictator: The Farce</i>, 1957-58
Oil on canvas
75 x 50½</p> <p>20. DÉSCHAMPS, GÉRARD
<i>Roi De Coeur</i>, 1963
Printed cloth
31¾ x 36¾ x 6 (case size)</p> <p>*21. DUFO
<i>Pré</i>, 1968
Linoleum, paint, plastic material
36¼ x 28¾</p> <p>*22. DUGMORE, EDWARD
<i>Untitled</i>, 1954
Oil on canvas
87 x 57⅞</p> <p>*23. ECKSTRÖM, THEA
<i>VI</i>, 1962
Oil on masonite
36 x 37⅝</p> <p>24. FRIEDENSOHN, ELIAS
<i>Italia</i>, 1956-57
Oil on masonite
42¼ x 38¾</p> | <p>*25. FUCHS, ERNST
<i>Angel of Death</i>, 1952-58
Oil on board
25⅞ x 33⅞</p> <p>26. FUCHS, ERNST
<i>St. George</i>, 1955
Ink on paper
17 x 24</p> <p>*27. GILARDI, PIERO
<i>Waves and Seagull</i>, 1965
Foam rubber
48½ x 76½ x 7</p> <p>*28. GOODE, JOE
<i>White House</i>, 1963
Oil on masonite
60 x 48</p> <p>*29. HÖCH, HANNAH
<i>Mechanischer Garten</i>, 1920
Watercolor on paper
28¾ x 18½</p> <p>*30. HUNDERTWASSER, FRITZ
<i>La Tour De Babel Perfore Le Soleil</i>, 1959
Gouache on paper
59 x 63¾</p> <p>31. IONESCO
<i>Painting</i>, 1959
Oil on canvas
76½ x 45</p> <p>32. KARSKAYA, IDA
<i>Untitled</i>,
Mixed media on paper
11¾ x 13¼ (site size)</p> <p>*33. KEMERRAC
<i>Untitled</i>, 1968
Acrylic and oil on canvas
63½ x 51</p> <p>34. KIMURA, KENTARO
<i>Untitled</i>, 1960
Black basalt stone
12 x 8¼ x 5</p> <p>*35. KIVIJARVI, HARRY
<i>Bird</i>, 1967
Black Diorite stone
12 x 8¼ x 2¾</p> <p>*36. KÖTHE, FRITZ
<i>Honda</i>, 1966
Oil on canvas
29¾ x 39⅞</p> |
|--|---|---|

- *37. KÖTHER, FRITZ
The Street, 1964
Oil on canvas
27½ x 33¼
- *38. KUDO, TETSUMI
Objects, 1966
Assemblage
9 x 9¾ x 6-5/16
39. LATHAM, JOHN
Dante and Beatrice, 1959-60
Assemblage with books, metal,
electric cord
50 x 72
40. LIAUTAUD, GEORGES
Houngang, 1954
Steel
41 x 37
- *41. LINDNER, RICHARD
The Billiard, 1954-55
Oil on canvas
30 x 40
42. LO SAVIO, FRANCESCO
Untitled, 1959
Steel
43. McEWEN, JEAN
Verticale Traversant Le Rouge,
1957
Oil on canvas
82 x 54
- *44. MALAVAL, ROBERT
La Marseillaise, 1963
Papier-maché
24 high; 41 circumference
- *45. MARÉCHAL
New York (formerly Stalingrad),
1956
Tempera on panel
15 x 20
- *46. MAYRS, DAVID B.
Licorice Ice-Cream Cone, 1967
Oil on canvas
25 x 31¾
- *47. MAYRS, DAVID B.
Zip-Snip, 1968
Acrylic on canvas
10 x 60¾
- *48. MONORY, JACQUES
Dimanche Matin (No. 247 bis),
1966
Oil on canvas
54¾ x 96¼
- *49. MORLEY, MALCOLM
S.S. Rotterdam, 1966
Liquitex on canvas
63½ x 83½
50. NICHOLSON, BEN
St. Ives Harbour (Summer), 1951
Oil on masonite
15½ x 18½
- *51. NOWACK, WAYNE
*The Logic of Thunder is Destroyed
by Silence*, 1961-62
Construction
12½ x 4½ x 6½
52. PRENTICE, DAVID
Lady Jane, 1967
Acrylic on canvas
83½ x 41
- *53. RAFFAEL, JOSEPH
Watches, Shorts, Sunglass, Puma,
1965
Oil on canvas
56 x 62
- *54. RICHTER, HEINRICH
*... Hergeweht, Nicht Blume, Nicht
Blick*, 1964
Pencil and watercolor on paper
7½ x 9
55. RICHTER, HEINRICH
Untitled, 1967
Oil on canvas
31½ x 39¼
- *56. RICHTER, HEINRICH
Untitled, 1967
Charcoal on canvas
54¾ x 47½
- *57. SCHIFANO, MARIO
"Qualcos' Altro!", 1960
Enamel and paper on canvas
62½ x 63
58. SCHMIDT, JULIUS
Sculpture, 1959
Cast iron
7 x 20½ x 7½
59. SCHULTZE, BERNARD
"In Expectant", 1967
Pencil and ink on paper
18¼ x 21¼
60. SCHULTZE, BERNARD
Mannikin-Migof, 1965
Papier-maché and polyurethane
70⅞ high
61. SCHULTZE, BERNARD
Migof-Rendezvous, 1968
Collage
42¾ x 53⅞ x 10
- *62. SOUCHAUD
Untitled, 1968
Burlap and oil on canvas
26⅞ x 39½
63. TAKAMATSU, JIRO
Shadow of Brush, 1966
Assemblage with coat hook
25½ x 21¼ x 1
- *64. TÉLÉMAQUE, HERVÉ
*Inventaire, Un Homme
d'Interieur*, 1966
Acrylic on canvas
58½ (61 to top of shoe) x 13½
- *65. THIEBAUD, WAYNE
Desserts, 1961
Oil on canvas
24 x 30
66. TOMASELLO, LUIGI
*Atmosphere Chromoplastique
N-124*, 1964
Wood construction
36¼ x 36¼ x 3½
- *67. URSULA (SCHULTZE-
BLUHM)
The Swimming Garden, 1964
Oil on canvas
44½ x 78
68. VICENTE, ESTEBAN
Collage, 1957
Torn painted paper
33 x 28
69. VIOLA, MANUEL
Homage to Rothko, 1959
Oil on canvas
51½ x 32
- *70. VOSS, JAN
La Vie Heureuse, 1963
Oil and crayon on canvas
63½ x 51¼
- *71. WESTERIK, CO
Zonnebader, 1967
Oil on masonite
23¾ x 29
- *72. WHITE, JOSEPH P.
Untitled, 1967
Oil on canvas
59½ x 80⅝
- *73. WILDE, JOHN
Elder Statesman, 1960
Tempera on board
3⅞ x 6½
74. WILSON, MAY
A Rag, A Bone, 1964
Mummy wrapping on styrofoam
(painted)
34 high
- *75. KLAPHECK, KONRAD
Vows of Celibacy, 1959
Oil on canvas
39½ x 35½

SELECTIVE BIOGRAPHIES

AFRO (BASALDELLA)

b. 1912 Udine, Italy. Lives Rome. One-man exhibitions: Catherine Viviano Gallery, N.Y. (1950, 53, 57, 58, 60); Santa Barbara Museum of Art (1958); Galerie de France, Paris (1961). Group exhibitions: "New Decade," The Museum of Modern Art, N.Y. (1955); "Documenta I," Kassel (1955); "Documenta II," Kassel (1959).

ANTES, HORST

b. 1936 Hapenheim, Germany. Studied State Academy, Karlsruhe. Lives Karlsruhe. One-man exhibitions: Galerie der Spiegel, Cologne (1960, 65); Lefebvre Gallery, N.Y. (1967); Gimpel Fils, London (1968). Group exhibitions: Pittsburgh International, Carnegie Institute (1961, 64); "Start," Lefebvre Gallery, N.Y. (1965); "Documenta IV," Kassel (1968).

APPEL, KAREL

b. 1921 Amsterdam. Studied Royal Academy of Fine Arts, Amsterdam. Exhibitions: São Paulo Bienal (1959); Martha Jackson Gallery, N.Y. (1954, 56, 57, 60, 63, 64, 67); "Karel Appel Retrospective," traveling in U.S.A. (1961-62); Salon de Mai, Paris (1969); "European Painters Today," Musée des Arts Décoratifs, Paris, traveling in U.S.A. (1969).

ARAKAWA, SHUSAKU

b. 1936 Tokyo or Nagoya City, Japan. Studied U. of Tokyo; Masashino Art U. Lives N.Y.C. One-man exhibitions: Dwan Gallery, N.Y. and L.A. (1964, 66, 67, 69); Galerie Schmela, Düsseldorf (1963, 65, 66); Minami Gallery, Tokyo (1969). Group exhibitions: "Contemporary Japanese Painting," The Museum of Modern Art, N.Y. (1966); Pittsburgh International, Carnegie Institute (1967); "Documenta IV," Kassel (1969).

ARTSLAN, YUKSEL

b. Turkey. Lives Paris. Exhibitions: Galeri Maya, Istanbul (1955); "Homunculus, cucus, Palus-planus, phallus, micrococcus," Galerie Raymond Cordier, Paris (1962); Galerie Sydow, Frankfurt (1965); Türk-Alman Kültür Merkezi Galerisi (1967).

BERTHOLO, RENÉ

b. 1935 Alhambra, Portugal. Lives Paris. One-man exhibitions: Galerie Mathias Fels, Paris (1965). Group exhibitions: "7 Young Portuguese Painters," Kunstverein, Hanover (1956); São Paulo Bienal (1958); "École de Paris," Galerie Charpentier, Paris (1963); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); Salon de Mai, Paris (1969).

BERTRAND, GASTON

b. 1910 Wonck, Belgium. Studied L'Académie des Beaux-Arts, Brussels; L'Académie St. Josse. Exhibitions: "Jeune Peinture Belge," Galerie de France, Paris (1946); "La Peinture Belge Contemporain," Musée de Lyon (1950); São Paulo Bienal (1951); "13 Belgian Painters," Stedelijk Museum, Amsterdam (1952); Salon de Mai, Paris (1954); Venice Biennale (1966).

BETTENCOURT, PIERRE

b. 1917 Normandy, France. Lives Burgundy. Exhibitions: Galerie René Drouin, Paris; Galerie Daniel Cordier, Paris; "Oeuvres 1964-67," Galerie Arditti, Paris (1967); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); "Surrealism in Europa," Baukunst, Cologne (1969).

VON BÖER, ZOLTAN

b. Hungary. Lives Malmö, Sweden. Exhibitions: Galerie Raymond Cordier, Paris; showings in San Francisco, Copenhagen, Stockholm, Berlin.

BRADSHAW, DAVID

b. U.S.A. Lives N.Y.C. Exhibitions: one-man show, Douglas Gallery, Vancouver, Canada; projected show Galerie Ileana Sonnabend, Paris (1970).

BRAUER, ERICH

b. 1929 Vienna. Lives Vienna and Einhod, Israel. Exhibitions: Galerie Raymond Cordier, Paris (1961); Pittsburgh International, Carnegie Institute (1961); Tel Aviv Museum (1969); Marlborough Gallery, London (1969); "Surrealism in Europa," Baukunst, Cologne (1969).

BREYTEN, JUAN

b. 1937 South Africa. Lives Paris. One-man exhibitions: Galerie Espace, Amsterdam (1964, 66); Galerie Claude Levin, Paris (1966). Group exhibitions: Paris Biennale, 1965; "Salon de la Jeune Peinture," Musée d'Art Moderne, Paris (1965, 66); Galerie Delta, Rotterdam (1966).

CARTER, CLARENCE

b. 1904 Portsmouth, Ohio. Lives Milford, N.J. One-man exhibitions: Minneapolis Institute of Arts, Milwaukee Art Institute; Cleveland Institute of Art; Mickelson Gallery, Washington, D.C. Group exhibitions: Whitney Museum of American Art, N.Y.; The Museum of Modern Art, N.Y.; The Corcoran Gallery of Art, Washington, D.C.; The Tate Gallery, London.

CAVALLON, GIORGIO

b. 1904 Sorio, Italy. Lives N.Y.C. Studied National Academy of Design; with Charles Hawthorne, Hans Hofmann. Exhibitions: "Documenta II," Kassel (1959); Pittsburgh International, Carnegie Institute (1959, 61); Kootz Gallery, N.Y. (1961); "Abstract Expressionists and Imagists," Solomon R. Guggenheim Museum, N.Y. (1961).

CÉSAR (BALDACCINI)

b. 1921 Marseille. Studied École des Beaux Arts, Paris. Lives Paris. Exhibitions: "Documenta II," Kassel (1959); Musée des Arts Décoratifs, Paris (1965); Stedelijk Museum, Amsterdam (1966); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1969).

CLARKE, JOHN CLEM

b. 1937 Bend, Oregon. Studied Oregon State College; Mexico City College; U. of Oregon. Lives N.Y.C. One-man exhibitions: Kornblee Gallery, N.Y. (1968, 69); Franklin Siden Gallery, Detroit (1969). Group exhibitions: "Whitney Annual," Whitney Museum of American Art, N.Y. (1967-68); "Art 1968," U. of Wisconsin, Madison (1968); "Hang-ups and Put-downs," U. of Wisc., Milwaukee (1968); "Aspects of a New Realism," Milwaukee Art Center (1969).

CUÉVAS, JOSÉ LUIS

b. 1933 Mexico City. Studied La Esmeralda School of Painting & Sculpture, Mexico City. Exhibitions: Pan American Union, Washington, D.C. (1954); Galerie Eduard Loeb, Paris (1955); São Paulo Bienal (1955, 59); De Aenile Gallery, N.Y. (1957); "Contemporary Mexican Painting," Ft. Worth Art Center, Texas (1959).

DÉSCHAMPS, GÉRARD

b. France. Lives near Paris. Exhibitions: Galerie "G", Restany; group shows of "Nouveau Realisme."

DUFO

b. France. Lives Paris. Exhibitions: Galerie Daniel Templon, Paris; "Salon de la Jeune Peinture," Musée d'Art Moderne, Paris (1969).

DUGMORE, EDWARD

b. 1915 Hartford, Conn. Studied Hartford Art School; Calif. School of Fine Arts; U. of Guadalajara. One-man exhibitions: Metart Gallery, San Francisco (1949); Stable Gallery, N.Y. (1953, 54, 56); Howard Wise Gallery, N.Y. and Cleveland (1960). Group exhibitions: Pittsburgh International, Carnegie Institute (1955); "Abstract Expressionists and Imagists," Solomon R. Guggenheim Museum, N.Y. (1961).

ECKSTRÖM, THEA

b. 1920 Sweden. One-man exhibitions: Galerie Raymond Cordier, Paris (1962); Galerie Observatorium, Stockholm (1962); Catherine Viviano Gallery, N.Y. (1964); Galerie Blanche, Stockholm (1966). Group exhibitions: "12 Swedish Artists Visit the U.S.A.," (1962); "Sweden Today, Painting and Sculpture," The Corcoran Gallery of Art, Washington, D.C. (1968).

FRIEDENSOHN, ELIAS

b. 1924 N.Y. Studied Art Institute, N.Y.U. Exhibitions: U. of Illinois; U. of Wisconsin; Whitney Museum of American Art, N.Y.; Smithsonian Institution, Washington, D.C.; The Corcoran Gallery of Art, Washington, D.C.

FUCHS, ERNST

b. 1930 Vienna. Studied Academy of Arts, Vienna. Exhibitions in London; Paris; Vienna; Rome; Jerusalem; Venice; Edwin Hewett Gallery, N.Y.; Banfer Gallery, N.Y.; Baukunst, Cologne.

GILARDI, PIERO

b. 1942 Turin, Italy. Studied Academy of Fine Arts, Turin. Lives Turin. One-man exhibitions: Galleria Sperone, Turin (1966, 67); Fischbach Gallery, N.Y. (1967); Galerie Ileana Sonnabend, Paris, (1967); Dayton Art Institute, Ohio (1968). Group exhibitions: Salon de Mai, Paris (1967); Milwaukee Art Center (1968).

GOODE, JOE

b. 1937 Oklahoma City. Studied Chouinard Institute, L.A. Lives L.A. One-man exhibitions: Dilexi Gallery, L.A. (1962); Nicholas Wilder Gallery, L.A. (1966); Rowan Gallery, London (1967); Kornblee Gallery, N.Y. (1968). Group exhibitions: "New Painting of Common Objects," Pasadena Art Museum (1962); "Pop Art U.S.A.," Oakland Art Museum, Calif. (1963); "10 from Los Angeles," Seattle Art Museum (1966); "Joe Goode and Edward Ruscha," Newport Harbor Gallery, Calif. (1968).

HÖCH, HANNAH

b. 1889 Gotha, Germany. Lives Berlin. Exhibitions: "Dada, Surrealism and their Heritage," The Museum of Modern Art, N.Y. (1968); "The Machine as seen at the end of the mechanical age," The Museum of Modern Art, N.Y. (1968).

HUNDERTWASSER, FRIEDRICH

b. 1928 Vienna. Lives Paris. Exhibitions: Galerie Flinker, Paris (1967); Venice Biennale (1954, 62); São Paulo Bienal (1957); Tokyo Biennale (1961); Phillips Collection, Washington, D.C. (1969); Salon de Mai, Paris (1969).

IONESCO

b. Rumania. Lives Paris. Exhibitions: Salon de Mai, Paris; Galerie Arnaud, Paris.

KARSKAYA, IDA

b. Bender, Russia. Lives Paris. One-man exhibitions: "Nouveaux Gestes Inutiles et Jeux Necessaires," Galerie Caligrammes, Paris (1950); "Gris Quotidiens," Galerie La Roue, Paris (1959); Galerie Parnass, Wuppertal (1962). Group exhibitions: Galerie Arnaud, Paris; Galerie Karl Flinker, Paris; "Salon des Realités Nouvelles," Paris (1955 on); "Comparaisons," Paris (1955 on).

KEMARREC

b. Belgium. Lives Paris. Exhibitions: Galerie Lucien Durand, Paris; "Contestations," Paris; Salon de Mai, Paris (1967).

KIMURA, KENTARO

b. 1928 Tokyo. Lives Chiba Pref. Exhibitions: "Contemporary Art—A Dialogue between the East and the West," National Museum of Modern Art, Tokyo (1969).

KIVIJARVI, HARRY

b. 1931 Turku, Finland. Studied Turku; Finnish Art Academy, Helsinki; Academia di Belle Arti, Rome. Exhibitions: São Paulo Bienal (1961, 67); Paris Biennale (1963); Venice Biennale (1966).

KLAPHECK, KONRAD

b. 1935 Dusseldorf, Germany. Studied Städtlichen Kunstakademie, Dusseldorf. Lives Dusseldorf. One-man exhibitions: Galerie Schmela, Dusseldorf (1959); Galerie Schwarz, Mailing (1963); Robert Fraser Gallery, London (1964); Galerie Ileana Sonnabend, Paris (1965). Group exhibitions: "Phases," Galerie de l'Université, Paris (1962); "Documenta III," Kassel (1964); "Salon de la Jeune Peinture," Musée d'Art Moderne, Paris (1965); Paris Biennale (1965); "Variationen," Ruhrfestspiele, Recklinghausen (1966).

KÖTHE, FRITZ

b. 1916 Germany. Lives Berlin. Exhibitions: Galerie von der Heyde, Berlin (1939); Junge Generation, Berlin (1947); Galerie Rudolf Springer (1964); "Neuer Realismus," Kunstverein, Braunschweig (1967); "Fetische," Grosse Münchener Kunstausstellung, Munich (1967); "Konstruktiv-destructiv," Galerie Tobies u. Silex, Cologne (1967); "Collage '67," Stadt Galerie, Munich (1967); Galerie Ursula Lichter, Frankfurt (1967).

KUDO, TETSUMI

b. 1935 Osaka, Japan. Studied U. des Arts, Tokyo. Exhibitions: "Collages et Objets," Galerie du Cercle, Paris (1962); "Catastrophe," Galerie Raymond Cordier, Paris (1962); San Marino Biennale (1963); "Nieuwe Realisten," The Hague Gemeentemuseum (1964); "16 Peintres Japonais," Galerie Lambert, Paris (1965); Salon de Mai, Paris (1969); "Instant Sperm—Kudo Co. Ltd.," Galerie Mathias Fils, Paris.

LATHAM, JOHN

b. 1921 Rhodesia. Studied Chelsea School of Art, London. Lives London. Exhibitions: Martha Jackson Gallery, N.Y. (1960); "Assemblages," The Museum of Modern Art, N.Y. (1961); "New Realists," Sidney Janis Gallery, N.Y. (1962); Galerie Internationale d'Art Contemporain, Paris (1962).

LIAUTAUD, GEORGES

b. 1899 Croix-de-Bouquets, Haiti. Exhibitions: São Paulo Bienal (1959); Tokyo Biennale; The Tate Gallery, London; "De Lusthof der Naïeven," Museum Boymans-van Beuningen,

Rotterdam (1964); Pan American Union, Washington, D.C. (1960); La Jolla Museum of Art, Calif. (1964).

LINDNER, RICHARD

b. 1901 Hamburg, Germany. Studied School of Fine and Applied Arts, Nuremberg; Academy of Fine Arts, Munich. One-man exhibitions: Betty Parsons Gallery (1954, 56, 59); Daniel Cordier & Michael Warren, Inc. (1961). Group exhibitions: The Museum of Modern Art, N.Y. (1945); Brooklyn Museum (1950); Whitney Museum of American Art, N.Y. (1957, 60, 61); Art Institute of Chicago (1957); Städtisches Museum, Leverkusen (1968); Staatliche Kunsthalle, Baden-Baden (1969).

LO SAVIO, FRANCESCO

b. 1935 Rome. One-man exhibitions: Galleria Selecta, Rome (1960); Städtisches Museum, Leverkusen (1961); Galleria La Salita, Rome (1965); Galleria Christian Stein, Turin (1968). Group exhibitions: Stedelijk Museum, Amsterdam (1962); National Museum of Modern Art, Tokyo (1967); "10 Italian Artists," traveling in U.S.A.; "Documenta IV," Kassel (1968).

McEWEN, JEAN

b. 1923 Montreal, Canada. Self-taught painter. Exhibitions: "Painting in Canada," Canadian Government Pavilion, "Expo '67," Montreal (1967).

MALAVAL, ROBERT

b. 1937 Nice, France. One-man exhibitions: "Peintures et Reliefs," Galerie Alphonse Chave, Venice (1961); "L'Aliment Blanc," The Alan Gallery, N.Y. (1964). Group exhibitions: "From 1700 to 1961," The Alan Gallery, N.Y. (1961); "La Catastrophe," Galerie Raymond Cordier, Paris (1962); "La Figuration Narrative," Galerie Creuze, Paris (1966); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); "European Painters Today," Musée des Arts Décoratifs, Paris, traveling in U.S.A. (1968-69).

MARÉCHAL

b. France. Lives Paris. Exhibitions: Galerie Daniel Cordier, Paris (1959); Surrealist group shows.

MAYRS, DAVID B.

b. 1935 Winnipeg, Manitoba, Canada. Studied Vancouver School of Art. Lives Vancouver. Exhibitions: Tempus Gallery, Vancouver (1964); "7th Biennial of Canadian Painting," National Gallery of Canada, Ottawa (1968).

MONORY, JACQUES

b. 1924 Paris. One-man exhibitions: Galerie Kléber, Paris (1955); Galerie l'Entracte, Lausanne (1956); Galerie H. Legendre, Paris (1965). Group exhibitions: "Donner à Voir," Galerie Creuze, Paris (1962); "La Boîte et son Contenu," Galerie H. Legendre Paris (1963); "Mythologies Quotidiennes," Musée d'Art Moderne, Paris (1964); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); "European Painters Today," Musée des Arts Décoratifs, Paris, traveling in U.S.A. (1968-69).

MORLEY, MALCOLM

b. 1931 London. Lives N.Y.C. Studied Royal College of Art, London. One-man exhibitions: Kornblee Gallery, N.Y. (1964, 67, 69). Group exhibitions: "The Photographic Image," Solomon R. Guggenheim Museum, N.Y. (1966); São Paulo Bienal (1967); "Realism Now," Vassar College Art Gallery, Poughkeepsie (1968); "Contemporary American Painting and Sculpture," Krannert Art Museum, U. of Illinois, Champaign

(1967); "Aspects of a New Realism," Milwaukee Art Center (1969).

NICHOLSON, BEN

b. 1894 Dedham, Buckinghamshire, England. Studied Slade School of Art; Tours; Milan; Pasadena College. One-man exhibitions: Lefebvre Gallery, London (1933, 35, 37, 39, 45, 47, 48, 50, 52, 54); Phillips Collection, Washington, D.C. (1951). Group exhibitions: "Cubist and Abstract Art," The Museum of Modern Art, N.Y. (1936); "12 Contemporary British Painters," traveling in Europe (1948-49); Pittsburgh International, Carnegie Institute (1961-62). Major retrospectives: Detroit Institute of Arts, traveling in U.S.A. (1952-53); British Pavilion, Venice Biennale (1954); Stedelijk Museum, Amsterdam, traveling in Europe (1955).

NOWACK, WAYNE

b. 1923 Des Moines, Iowa. Studied State U. of Iowa. Lives Calif. One-man exhibitions: Des Moines Art Center (1947, 50); Allan Stone Gallery, N.Y. (1967). Group exhibitions: Iowa Art Salon, Des Moines (1950); Iowa Artists Exhibition, Des Moines Art Center (1951); Washington Gallery of Modern Art, Washington, D.C. (1963); Albright-Knox Art Gallery, Buffalo (1963); Rose Art Museum, Brandeis U., Waltham (1964).

PRENTICE, DAVID R.

b. 1943 Hartford, Conn. Studied U. of Hartford. Lives N.Y.C. Exhibitions: Fredric Teuscher Gallery, N.Y. (1966); Park Place Gallery, N.Y. (1967).

RAFFAEL, JOSEPH

b. 1933 Brooklyn, N.Y. Studied Cooper Union; Yale School of Fine Arts. Lives Calif. One-man exhibitions: D'Arcy Galleries, N.Y. (1963); Stable Gallery, N.Y. (1965, 66, 68). Group exhibitions: "The Photographic Image," Solomon R. Guggenheim Museum, N.Y. (1966); "Art in the Mirror," The Museum of Modern Art, N.Y. (1966); "Contemporary American Painting and Sculpture," Krannert Art Museum, U. of Illinois, Champaign (1967); Corcoran Biennial (1967); "Violence in Recent American Art," Museum of Contemporary Art, Chicago (1968); "Painting from the Photo," Riverside Museum, N.Y. (1969); "Human Concern—Personal Torment," Whitney Museum of American Art, N.Y. (1969).

RICHTER, HEINRICH

b. 1920 Poland. Lives Chexbres, Switzerland. One-man exhibitions: Galerie von der Höh, Hamburg (1963); Galerie Tobies u. Silex, Cologne (1965); Galerie Contemporaine, Geneva (1966). Group exhibitions: Junge Generation, Berlin (1948-49); Galerie Antonio Souza, Mexico (1963); Die Insel, Hamburg (1964-65); "Phantastische Figuration," Haus am Waldsee, Berlin (1966).

SCHIFANO, MARIO

b. 1934 Homs, Libya. Lives Rome. One-man exhibitions: Galleria Odyssia, Rome (1963); Galerie Ileana Sonnabend, Paris (1963); Galleria Odyssia, N.Y. (1964). Group exhibitions: "The New Realists," Sidney Janis Gallery, N.Y. (1962); San Marino Biennale (1963); Venice Biennale (1964); Pittsburgh International, Carnegie Institute (1964); "Rassegna Arti Figurative," Amalfi (1966).

SCHMIDT, JULIUS

b. 1923 Stamford, Conn. Studied Oklahoma A&M College; Stillwater; Cranbrook Academy of Art; Accademia di Belle Arti. One-man exhibitions: Kansas City Art Institute (1956);

Santa Barbara Museum of Art (1961); Otto Gerson Gallery, N.Y. (1961, 63); Franklin Siden Gallery, Detroit (1964). Group exhibitions: "16 Americans," The Museum of Modern Art, N.Y. (1959); São Paulo Bienal (1963); "Whitney Annual," Whitney Museum of American Art, N.Y. (1960, 62, 64); "1st and 2nd Flint Invitationals," Flint Institute of Arts, Michigan (1966, 69).

SCHULTZE, BERNARD

b. 1915 Prussia. Studied art academies Berlin, Dusseldorf. One-man exhibitions: Wittenborn Gallery, N.Y. (1956); Galerie Daniel Cordier, Paris (1958, 60); Howard Wise Gallery, N.Y. (1965); San Francisco Museum of Art, (1966). Group exhibitions: "International Watercolor Biennial," Brooklyn Museum (1951); Pittsburgh International, Carnegie Institute (1955); "Documenta II," Kassel (1959); "8 German Painters," Institute of Contemporary Art, London (1959); Tokyo Biennale (1964); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); "Surrealismus in Europa," Baukunst, Cologne (1969).

SOUCHAUD

b. France. Lives Dordogne. Exhibitions: Galerie La Roue, Paris; Salon de Mai, Paris (1968).

TAKAMATSU, JIRO

b. 1936 Tokyo, Japan. Lives Tokyo. Exhibitions: "Yomiuri Independents," Tokyo (1961, 62, 63, 64); "Arte Contemporanea del Giappone," Galarie del Naviglio, Venice (1966); "Identification," Tokyo Gallery (1966); New Smith Gallery, Brussels (1967); "Contemporary Art—Dialogue Between the East and the West," National Museum of Modern Art, Tokyo (1969).

TÉLÉMAQUE, HERVÉ

b. 1937 Port-au-Prince, Haiti. Studied Art Students League, N.Y. Lives Paris. One-man exhibitions: Galerie Mathias Fels, Paris (1964); Hanover Gallery, London (1964); Il Punto, Turin (1966). Group exhibitions: "Documenta III," Kassel (1964); "Mythologies Quotidiennes," Musée d'Art Moderne, Paris (1964); "Nouvelle Realisme, Pop etc.," Palais des Beaux-Arts, Brussels (1964); "Expo '67," Montreal (1967); "Documenta IV," Kassel (1968); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968).

THIEBAUD, WAYNE

b. 1920 Mesa, Arizona. Studied Sacramento State College. One-man exhibitions: M. H. de Young Memorial Museum, San Francisco (1962); Allan Stone Gallery, N.Y. (1962-67); Stanford U., Calif. (1965). Group exhibitions: Institute of Contemporary Arts, London (1963); L.A. County Museum of Art (1963); Art Institute of Chicago (1964); Wadsworth Atheneum, Hartford (1964); Krannert Art Museum, U. of Illinois, Champaign (1965, 67).

TOMASELLO, LUIGI

b. 1915 La Plata, Argentina. Exhibitions: "Jeune Mouvement Constructiviste Allemand," Museum of Modern Art, Hamburg (1958); "Realités Nouvelles," Paris (1959, 61, 63); "From Malevitch to Today," traveling in U.S.A. (1960); "New Art of Argentina," Walker Art Center, Minneapolis (1964); "The Responsive Eye," The Museum of Modern Art, N.Y. (1965); "Art Today," Albright-Knox Art Gallery, Buffalo (1965); Salon de Mai, Paris (1969).

URSULA (SCHULTZE-BLUM)

b. 1921 Mittenwald/Mark, Germany. Married Bernard Schultze 1950. One-man exhibitions: Galerie Daniel Cordier, Paris (1963); Städtisches Museum, Wiesbaden (1964); Galerie Brusberg, Hanover (1967). Group exhibitions: "Art Brut," Galerie les Mages, Venice (1959); "Donner à Voir," Galerie Creuze, Paris (1962); "Phantastische Figuration," Haus am Waldsee, Berlin (1966); "L'Art Vivant 1965-68," Fondation Maeght, St. Paul (1968); Salon de Mai, Paris (1969); "Surrealismus in Europa," Baukunst, Cologne (1969).

VICENTE, ESTEBAN

b. 1906 Segovia, Spain. Studied Escuela de Bellas Artes de San Fernando, Madrid. Lives N.Y.C. One-man exhibitions: Kleeman Gallery, N.Y. (1937); Frumkin Gallery, Chicago (1953); Leo Castelli Gallery, N.Y. (1958); The New Arts, Houston (1962); Andre Emmerich Gallery, N. Y. (1960, 62, 64, 65). Group exhibitions: "New Talent," Kootz Gallery, N.Y. (1950); "Aspects of American Painting," Galerie de France, Paris and Sidney Janis Gallery, N.Y. (1952); Pittsburgh International, Carnegie Institute (1958, 61); "Abstract Expressionists and Imagists," Solomon R. Guggenheim Museum, N.Y. (1961); São Paulo Bienal (1963).

VIOLA, MANUEL

b. 1919 Saragossa, Spain. Exhibitions: one-man show, Madrid (1953); Galerie Claude Bernard, Paris (1957); "New Spanish Painting and Sculpture," The Museum of Modern Art, N.Y. (1960).

VOSS, JAN

b. 1936 Hamburg, Germany. Studied Kunstakademie, Munich. Lives Paris. One-man exhibitions: Galerie Bayer, Mainz (1962); Galerie Lefebvre, N.Y. (1966); Galerie Brusberg, Hanover (1968). Group exhibitions: "Donner à Voir," Galerie Creuze, Paris (1962); "Mythologies Quotidiennes," Paris (1964); "La Peau de l'Ours," Kunsthalle, Berne (1964); "Start," Galerie Lefebvre, N.Y. (1965); Salon de Mai, Paris (1964, 65, 66, 67); "Documenta IV," Kassel (1968).

WESTERIK, CO

b. 1924 The Hague. Studied Royal Academy of Fine Arts. Exhibitions: Pittsburgh International, Carnegie Institute (1964, 67); Stedelijk Museum de Lakenhal, Leiden (1965).

WHITE, JOSEPH P.

b. 1938 San Mateo, Calif. Lives N.Y.C. Studied San Francisco State College. One-man exhibitions: New Mission Gallery, San Francisco (1963); Dilexi Gallery, San Francisco (1966); San Francisco Art Institute (1967). Group exhibitions: San Francisco Museum of Art (1964, 66); "Some New Guise," Dilexi Gallery (1964); "Whitney Annual," Whitney Museum of American Art, N.Y. (1967); "Dubin, Kerr, White and Williams," Odyssea Gallery, N.Y. (1968).

WILDE, JOHN

b. 1919 Milwaukee, Wisconsin. Studied U. of Wisconsin. Exhibitions: "Abstract and Surrealistic Art in America," Art Institute of Chicago (1948); "American Painting Today," The Metropolitan Museum of Art, N.Y. (1950); "Whitney Annual," Whitney Museum of American Art, N.Y. (1950, 54, 57, 58, 60, 62); Corcoran Biennial (1953); "Reality and Fantasy 1900-1954," Walker Art Center, Minneapolis (1954); "Magic Realism in American Art," American Federation of Arts (1964).

WILSON, MAY

b. 1905 United States. Exhibitions: Henri Gallery, Washington, D.C.

